

LIGHTHEARTED



The MIT Cross Products



ABOUT THE MIT CROSS PRODUCTS

Cross Products is MIT's Christian a cappella group, which was founded in 1988. We exist to glorify God through music and our lives and to tell others about the ways that He has changed us. We are each products of the cross of Jesus Christ, and we can't help but celebrate who He is and what He has done for us!

For more information about who we are and what we do, visit us at xprod.mit.edu or send us an email at xprod-request@mit.edu.

ABOUT LIGHTHEARTED



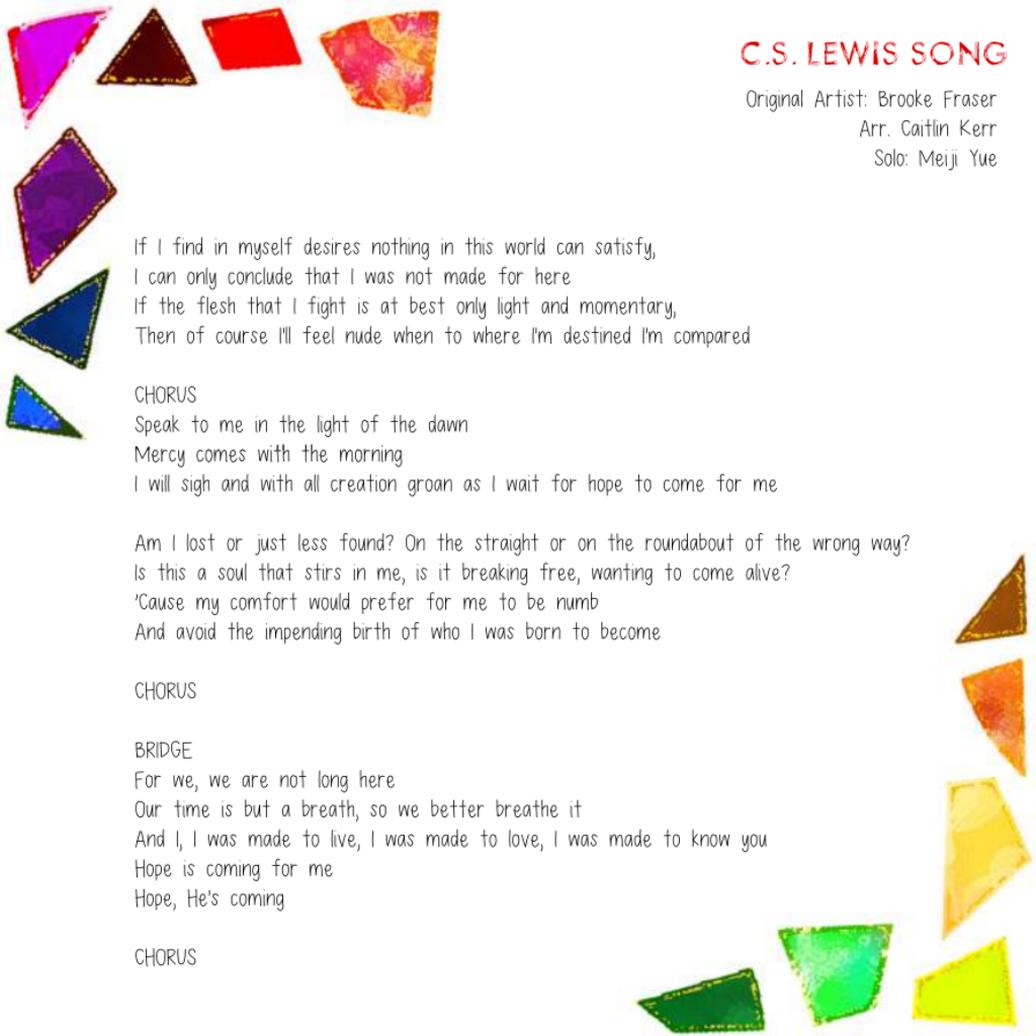
"For God, who said, 'Let light shine out of darkness,' made his light shine in our hearts to give us the light of the knowledge of God's glory displayed in the face of Christ."

2 Corinthians 4:6

We are not lighthearted because this life is easy but because we are children of light in a dark world. Our hearts are made for the light, and so we long for the light of God's glory and love to bring about transformation and renewal in our lives. Therefore, in the midst of pain and confusion and the struggles of the everyday, we can still find joy and peace in the living hope that Jesus Christ offers us. The light that fills our hearts heals and emboldens us so that, like a wildfire, we too shine brightly for all to see. We pray that this EP will bless, challenge, and encourage you as you listen!

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C.S. LEWIS SONG

Original Artist: Brooke Fraser

Arr. Caitlin Kerr

Solo: Meiji Yue

If I find in myself desires nothing in this world can satisfy,
I can only conclude that I was not made for here
If the flesh that I fight is at best only light and momentary,
Then of course I'll feel nude when to where I'm destined I'm compared

CHORUS

Speak to me in the light of the dawn
Mercy comes with the morning
I will sigh and with all creation groan as I wait for hope to come for me

Am I lost or just less found? On the straight or on the roundabout of the wrong way?
Is this a soul that stirs in me, is it breaking free, wanting to come alive?
'Cause my comfort would prefer for me to be numb
And avoid the impending birth of who I was born to become

CHORUS

BRIDGE

For we, we are not long here
Our time is but a breath, so we better breathe it
And I, I was made to live, I was made to love, I was made to know you
Hope is coming for me
Hope, He's coming

CHORUS

BRING ME TO LIFE

Original Artist: Evanescence

Arr. Madhu, ed. Brad Range

Solo: Polly Lal

Vocal Percussion: Martin Segado

How can you see into my eyes, like open doors
Leading you down into my core
Where I've become so numb, without a soul
My spirit's sleeping somewhere cold
Until you find it there and lead it back home

CHORUS

(Wake me up) Wake me up inside
(Can't wake up) Wake me up inside
Call my name and save me from the dark
Bid my blood to run
Before I come undone
Save me from the nothing I've become

Now that I know what I'm without
You can't just leave me
Breathe into me and make me real,
Bring me to life

CHORUS

Bring me to life

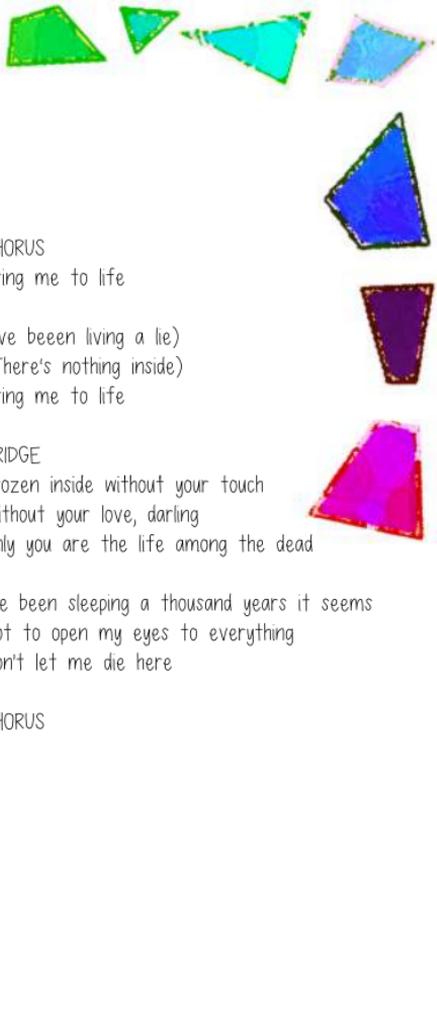
(I've been living a lie)
(There's nothing inside)
Bring me to life

BRIDGE

Frozen inside without your touch
Without your love, darling
Only you are the life among the dead

I've been sleeping a thousand years it seems
Got to open my eyes to everything
Don't let me die here

CHORUS





REACH FOR THE LIGHT

Original Artist: Tim Be Told

Arr. Alvin Jeon

Solo: Alvin Jeon

Vocal Percussion: Polly Lal

You cry yourself to sleep while you bury your emotions inside
And dug yourself too deep and a part of you is starting to die
You called out from under the fallout but none of the soldiers could hear a sound
Thinking maybe 'someone will save me' but all of the life boats keep letting you drown

CHORUS

So you tried to save yourself
But they rescued somebody else
Hold tight, it'll be alright
Reach for the light at the edge of the dark

Their words won't break your bones but they'll drive your spirit into the ground
They took their sticks and stones, torch and tearing everything down
No one turned up so you were burned up, stuck in the fire you couldn't put out
Screaming "save me, send down some rain please" hoping the heavens could hear you shout

CHORUS

BRIDGE

Be not afraid, be not afraid
Hope is alive, hope is alive
Hope is alive, hope is alive

Hold tight, it'll be alright
Reach for the light at the edge of the dark

LIKE AN AVALANCHE

Original Artist: Hillsong United

Arr. Kellie Courtney

Solo: Caitlin Kerr

Duet: Phoebe Tse

Beautiful God
Laying Your majesty aside
You reached out in love to show me life
Lifted from darkness into light
Oh

King for a slave
Trading Your righteousness for shame
Despite all my pride and foolish ways
Caught in Your infinite embrace
Oh

CHORUS
And I find myself here on my knees again
Caught up in grace like an avalanche
Nothing compares to this love love love
Burning in my heart

Savior and Friend
Breathing Your life into my heart
Your word is the lamp unto my path
Forever I'm humbled by Your love
Oh

BRIDGE

Take my life
Take all that I am
With all that I am I will love You
Take my heart
Take all that I have
Jesus how I adore You

CHORUS



Cross Products '11-'12



FEATURING

Becky Bell '17
Dorian Burks '14
Martin Segado '07
Maddie Haas '17
Alvin Jeon '14
Kristina Johnson '14
Caitlin Kerr '15
Dongho Khim '17
Alex Konradi '16
Polly Lal '15
Kathryn Materna '14
Nurşen Ögütveren '15
Ruth Park '16
Phoebe Tse '16
Matthew White '17
Brian Yue '17
Meiji Yue '16

Cross Products '12-'13



Cross Products '13-'14



THANK YOU

First and foremost, we'd like to thank our Lord and Savior, Jesus Christ, who forever was, is, and will be the reason that we sing. Thank you also to the many Cross Products who recorded us, and to James Schoen from JBS Recording for mixing and mastering. To our families, friends, fellowships, and fellow collegiate Christian a cappella groups, thank you so much for your support, prayers, and encouragement. Lastly, thank you to all the past, present, and future members of Cross Products for your eternal contribution to the Kingdom of God, your faithfulness, and your desire to lift God up in praise for all to hear.

To God be the glory!



CROSSproducts
BY CHRISTIAN A CAPPELLA

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Mixed and Mastered by James Schoen from JBS Recording
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